

SCRIPT Poetry II Weeks 10-18

Name: _____ Date: _____

I Dwell in Possibility By

Emily Dickinson

I dwell in Possibility

A fairer House than Prose

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Name: _____ Date: _____

More numerous of Windows

Superior for Doors

Of Chambers as the Cedars

Impregnable of eye

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And for an everlasting Roof

The Gambrels of the Sky

Of Visitors the fairest

For Occupation This

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The spreading wide my narrow

Hands

To gather Paradise

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Tyger! Tyger! By William

Blake

Tyger! Tyger! burning bright

In the forest of the night

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What immortal hand or eye

Could frame thy fearful

symmetry?

In what distant deeps or

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skies

Burnt the fire of thine eyes?

On what wings dare he aspire?

What the hand dare seize the

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fire?

And what shoulder, and what

art,

Could twist the sinews of thy

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heart?

And when thy heart began to

beat,

What dread hand? and what

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dread feet?

What the hammer? what the

chain?

In what furnace was thy

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brain?

What the anvil? what dread

grasp

Dare its deadly terrors clasp?

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When the stars threw down

their spears,

And watered heaven with

their tears,

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Did He smile his work to see?

Did He who made the lamb

make thee?

Tyger! Tyger! burning bright

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In the forest of the night

What immortal hand or eye

Could frame thy fearful

symmetry?

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Invictus By William Ernest

Henley

Out of the night that covers

me,

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Black as the pit from pole to

pole,

I thank whatever gods may

be

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For my unconquerable soul.

In the fell clutch of

circumstance

I have not winced nor cried

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aloud.

Under the bludgeonings of

chance

My head is bloody, but

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unbowed.

Beyond this place of wrath

and tears

Looms but the Horror of the

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shade,

And yet the menace of the

years

Finds and shall find me

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unafraid.

It matters not how strait the

gate,

How charged with punishments

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the scroll,

I am the master of my fate,

I am the captain of my soul.